

# THE CARMELITE

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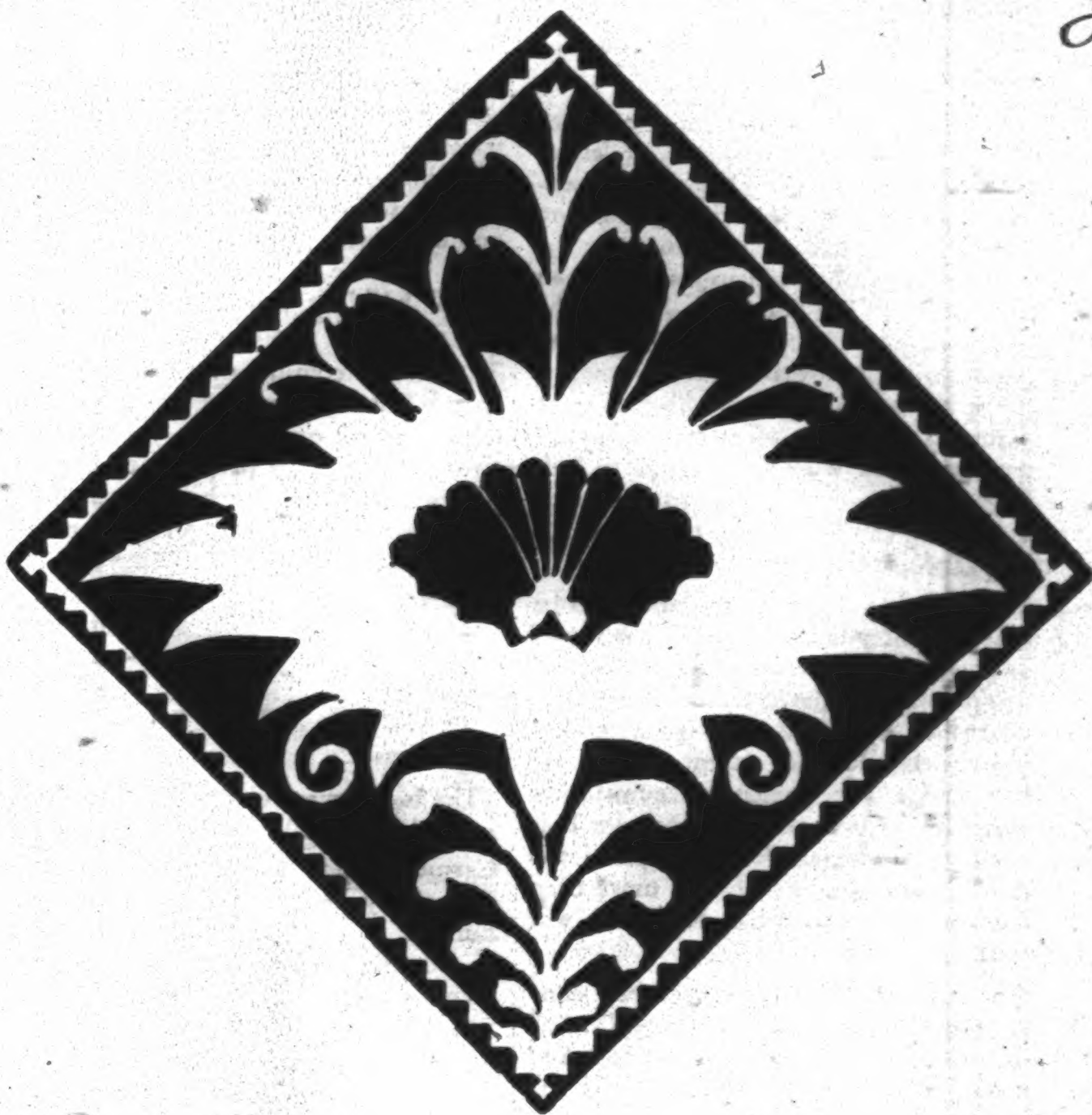
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**AND—**better than ever, The Carmelite Junior. Two pages this week; it's only a question of time until they are running the whole show.



FROM AN EARLY DESIGN BY PETER FRIEDRICHSEN

*Marion Memorial Library  
Box 537*



## Carmel News

### CITY COUNCIL IN SHORT ADJOURNED SESSION

An ordinance granting a raise of salary to the Deputy City Clerk and Tax Collector was given its final reading and adoption at an adjourned regular meeting of the City Council last Tuesday afternoon.

Meeting at one o'clock in the city hall, the council passed the ordinance without dissent. Hours of the deputy will now be from nine in the morning to four in the afternoon, and his salary is doubled, both changes being due to increased work in the tax office.

City Clerk Saidee Van Brower reported that long distance messages and letters from various competing fire engine companies had been received, protesting against the limited specifications for the new engine. Communications have been received from the Seagraves, Mack, Ahrens-Fox, and Pierce Arrow companies, stating that, unless the specifications are changed to admit of more liberal interpretation, especially on patented appurtenances, they would be unable to bid. It is understood that the requirements, as framed, can be met by the American La France equipment.

Mayor Heron suggested that measures be taken to include the clause "or material as good" in all specifications calling for equipment designated by trade name or controlled by any one company, pointing out the fact that receipt of only one bid under the present circumstances would make it necessary to call for bids again. Councilman Jordan opposed the move, stating his belief that more than one company would bid. No action was taken.

An informal discussion occurred concerning the erection of a "Travel Court" on property near Twelfth and San Antonio. The council expressed itself as disapproving possible "hotel use" of the land, and although no permit has been requested for such purpose, came out flatly with the statement that it would not be issued if asked for. According to report at the meeting, four cottages are being built on separate lots of the property, and a main building planned, the purpose being to make a "cottage-court club" for transient guests.

Marshall Englund is to use a new method in keeping city tax books, a system of condensation now in favor in most small cities. Miss Clara Kellogg, Commissioner of Streets reported that the

sidewalk grade in front of the Sundial Court apartments has been checked and found correct by the city engineer.

The City Council will meet again on Wednesday, July second. At that time, it is probable, a discussion will ensue concerning the city budget. Bids will be opened for the new fire engine and for city printing. The matter of an industrial zone will return from the advisory board to the council, and possibly be acted upon.

### CARMEL LEADS THE WAY IN BOND ELECTION

Elation was evident Monday evening in Carmel when election officials gave the tally of the vote for the high school bonds for the precincts voting at Sunset School as 283 for, 31 against.

And when the final returns for the whole district were available Tuesday morning—518 in favor and 138 against—that feeling of elation changed to one of pride. Carmel had polled more than half the vote approving the high school building program—and Carmel had saved the bond issue.

The result, coming shortly after Mrs. Joseph Schoeninger's election to the high school board of trustees, showed how strongly Carmel is prepared to back its representative and the board as a whole. Following is the tabulation of Monday's vote:

Carmel .....	283	31
Monterey .....	160	43
Del Monte .....	48	2
Elkhorn .....	16	5
Pajaro .....	4	20
Aromas .....	7	37

(The bonds were evidently in bad odor around Aromas.)

Carmel's total would have been increased by at least fifty had not that number of voters unfortunately failed to comply with registration requirements.

The high school trustees meet next Monday to canvass the returns and it is expected that machinery will be set in motion at the same time to carry out the building program made possible by the funds voted.

### THE SEA GIVES UP ITS DEAD

The body of Claude Connaughton, drowned with two companions off Point Lobos several weeks ago, was surrendered by the sea last Sunday morning, and brought ashore by the same Japanese fisherman who rescued Otto Hassa and Ben Wetzel.

Funeral services were held yesterday

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morning in San Francisco, with interment in Holy Cross cemetery.

Mrs. Alice V. Connaughton, his widow, has sold the Dolores Bakery and leaves Carmel with her two children, Florence and Gale, about July first to be with her sister in Fresno. Mrs. Connaughton has addressed the following letter to the general public:

"I have sold the Dolores Bakery to Mr. and Mrs. William Cordas. Before leaving, I would like to say a word of sincere thanks to the people of Carmel, the Highlands, Pebble Beach, Monterey and Pacific Grove, who by their generous patronage have made our business so successful, and my late husband Claude F. Connaughton's life and mine in Carmel so happy.

"I would bespeak for Mr. and Mrs. Cordas the same kindly appreciation that during the past eight months has always been shown to the Dolores Bakery.

Alice V. Connaughton"

### NEWS FROM THE MAILS

To facilitate special delivery service, and the delivery of other valuable mail, Postmaster W. L. Overstreet is compiling a list of cottage addresses.

Messengers have a difficult time finding persons to whom valuable mail is addressed, since both street and house numbers are lacking, so townfolk and visitors are asked to co-operate with the department immediately by leaving a detailed description of the location of their cottage, name of owner and name of occupant, at the postoffice. This directory of cottages is badly needed. The summer influx has more than doubled work with the mails. Fourteen hundred boxes are now rented, more than ever before in the history of Carmel. An extra clerk has been put on the force within the past few weeks. Twice as much mail is being handled now as passed through the office a month ago. Between two and three thousand letters must be sorted and pigeon-holed each day now, compared to a scanty average of twelve hundred units a short while past. Mr. Overstreet and his loyal co-workers deserve credit for efficiency in handling a job which is fast outgrowing its quarters.

New schedules for incoming and outgoing mails, to begin on or before July first, will be announced soon. The system to be adopted will include a third mail sometime between eleven o'clock and noon. It is understood that the new service will be of major importance to merchants, since packages can leave Carmel fairly late in the business morning be delivered in the bay cities the same afternoon.



## AT THE HELM OF THE MUSIC SOCIETY

The Carmel Music Society held its annual election of officers on Monday evening at the studio of Dene Denny and Hazel Watrous. Affairs of the society for the coming year will be under the direction of the following:

President, Miss Dene Denny.

First Vice-President, Mrs. Henry Hammond Kirk.

Second Vice-President, Mrs. George Blackman.

Third Vice-President, Mrs. Ray Woodward.

Recording Secretary, Miss Hazel Watrous.

Corresponding Secretary, Mr. Henry F. Dickinson.

Treasurer, Dr. R. A. Kocher.

Chairmen of Committees:—

Booking, Miss Dene Denny.

Finance, Mr. Henry F. Dickinson.

Publicity, Mrs. Henry F. Dickinson.

Membership, Mrs. E. C. Marble.

Tickets, Mrs. Paul Flanders.

## CHILDREN'S FANTASY IN REHEARSAL

Blanche Tolmie's children's play, "Over the Fairy Line," a delightful fantasy to be produced at the Forest Theater on July eighteenth and nineteenth, is now being rehearsed at Sunset School playground.

For the next two weeks, under Miss Tolmie's expert direction, youngsters will learn their respective parts—of fairies, gnomes and elves—and, we suppose, a few of them won't have to practice at all.

Rehearsals start at the school grounds every afternoon at one-thirty, and all children who believe in fairies are invited to come over and join in the fun.

"Over the Fairy Line" is loaded with amusing songs and dances. Between fifty and sixty children will take part in the play. At present, very small children—from two to five years—are badly needed to complete the cast. There is no formality about applying; simply bring the children at rehearsal time.

Parents are reminded that Blanche Tolmie really has something fine to offer the children and it is a privilege and a fine experience for them to appear under her direction.

Volunteers are wanted to assist in making the costumes for the children's play. A centrally located workroom has been arranged. Those desiring to aid should get into touch with Mrs. John Bathen, telephone Carmel 385.

Children entering the linoleum-cut competition are reminded that their fin-

ished work must be handed in to Mrs. Herbert Heron at the Seven Arts before June twenty-seventh.

## THE ART ASSOCIATION SELECTS QUARTERS

Ending a long quest for an acceptable place in which to exhibit the work of artist-members, the Carmel Art Association, meeting at the home of Miss J. M. Culbertson on Monday afternoon, decided to hold a summer showing at the Denny-Watrous Gallery from July fifteenth to August thirty-first.

The Gallery has been chosen in lieu of a proposed exhibition building on Block 69, permission for which was asked at the last meeting of the Council by Mr. Homer F. Emens, president of the Art Association. Legal obstacles resulted in the shelving of that project.

Various other expedients were considered before Dene Denny and Hazel Watrous offered, at a very reasonable figure, the use of their Dolores street gallery. Because of its central location, and the fact that it has already become one of the most active factors in Carmel activities, it is well suited to the requirements of the Art Association.

A departure is being taken in the selection of paintings to be included in the summer exhibit. Instead of following the usual practice wherein the artists submit work of their own choice, a tentative jury, composed of Mrs. Mary C. Black, C. Chapel Judson and George Seideneck, will visit the studios and select paintings which they consider most appropriate for the exhibit.

## GIFT TO THE LIBRARY

The Harrison Memorial Library has received a painting by Charles Rollo Peters, a thoughtful and gracious bequest under the will of Madge Fenn Morrow. The painting, a night scene of an old adobe and cypress, now hangs on the east wall of the main reading room.

For the benefit of newcomers to Carmel, it may be mentioned that perhaps the most noteworthy gift to the library is the private collection of its founder, housed in a separate room reached by a short staircase from the main floor. The Harrison private library, consisting of over twenty-one hundred volumes, contains rare treatises on philosophy, comparative religion, Oriental literature, metaphysical and occult subjects. Here is a host of books unavailable in the ordinary public library, all of which may be taken out by card-holders. Regrettably, a number have not been returned during the past year.

## FIRE PROTECTION IN THE "OUTLYING DISTRICTS"

Can fire protection for Carmel's un-municipalized additions be best achieved through a combination with the Highlands or through the formation of a district by themselves with possible co-operation with this city?

This question will be discussed at a mass meeting to be held at the Carmel Playhouse Friday night of this week. The County Board of Supervisors has called an election for July third to determine whether or not a "Carmel-Highlands Monterey County Fire District" shall be organized. The project will undoubtedly be carried unless a more practicable scheme of fire protection for the outlying territory is put forward before that date.

It seems that, although the need for fire protection is much more pressing at the Highlands than in the other sections involved, the majority of the voters within the proposed district favor protection of some kind. Residents of the Point, Carmel Woods, and Hatton Fields, however, have expressed doubt that efficient co-operation with a community so isolated as the Highlands would be possible, and it is expected that other concrete proposals will be made at Friday night's meeting. It is pointed out that these additions to Carmel can muster a majority of votes in the proposed district, and that there will be no necessity for them to enter into a scheme that originated at the Highlands unless it is the best thing that can be worked out for the Point, Carmel Woods, Hatton Fields, and La Loma.

Legal advice has been obtained by some of those interested, with the result that two alternative schemes will probably be brought up for consideration on Friday night.

## THE ADVISORY BOARD

A meeting of the advisory board has been called for Monday evening, June twenty-third, to discuss the question of an industrial zone for Carmel.

It is the wish of the board that interested citizens be present to voice opinions. At the last meeting of the group, the absence of a quorum resulted in no definite recommendation being made in this connection, although various phases of the matter were discussed.

## PERSONAL TAXES

Deputy Tax-collector Richard Hoagland reports that unsecured personal property taxes for this year will amount to approximately fifteen hundred dollars, of which a trifle over seven hundred has been collected during May and June.



**CARMEL PLAYHOUSE**  
**NEXT SATURDAY**  
**NIGHT: JUNE 21**  
**AT 8:30**

**THE**  
**RICHARDS CLUB**  
**OF SAN JOSE**  
**PREMIER MALE CHORUS**

**24 SELECTED VOICES**

**DR. CHAS. M. RICHARDS, DIRECTOR**

**IN CONCERT**

**PROGRAM ON PAGE 6, THIS ISSUE**

ADMISSION \$1.00  
 TICKETS AT  
 LIAL'S MUSIC SHOP

**DENNY**  
**WATROUS**

**GALLERY**

DOLORES STREET OPPOSITE POST OFFICE CARMEL

**DANE RUDHYAR**

**COMPOSER-PIANIST**

**FRI. 20**  
**JUNE 20**

AT 8:30

TICKETS \$1 AT THE GALLERY

**SOUTHERN HARMONY FOUR**

**COLORED QUARTET SINGING NEGRO SPIRITUALS**

**FRIDAY, JUNE 27, AT 8:30. TICKETS—\$1.00**

**THE**  
**CARMEL ART GALLERY**  
 EXHIBITIONS OF THE PAINTINGS OF LOCAL ARTISTS

**IN THE COURT OF THE SEVEN ARTS**

OPEN 10 TO 5

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**"THE THIRIP'NY OPERA"**

The haunting quality of Kurt Weill's lovely music of "Die Dreigroschenoper," the musical play which Edward Kuster has translated from the German and which is the basis of his Carmel Playhouse "Thrip'ny Opera," has begun to make itself felt in Carmel. Notwithstanding prayerful threats, enthusiastic singers and actors have carried these lilt-ing airs out into the night after rehearsal, and Carmel is the first place in the United States where they are being whistled and hummed on the streets.

Their first public rendition will be at the Playhouse on July third, fifth and seventh.

"Die Dreigroschenoper" opened in Berlin at the Theater am Schiffbauerdamm in August, 1928. When the Kusters left Berlin in June, 1929, the play was still "turning 'em away." Vienna gave it a similar reception, and it played there in one of the Reinhardt theatres for half a year. By the summer of 1929, dozens of theatres in Germany and Austria were producing the play, and all Central Europe is familiar with its strange and beautiful melodies.

Morris Ankrum, acting as stage director for Edward Kuster, believes that "The Thrip'ny Opera," Kuster's translation and original adaptation of "Die Dreigroschenoper" for small American stages is a most valuable theatrical property. In its German form a modernized version of "The Beggar's Opera," by Bert Brecht, with all the old characters but with new situations, modern dialogue and down-to-date music, the transcription into English is said to have a piquantness and racy "go" that will eventually land the play on Broadway. (The text of one of the songs, "Pirate Jenny," is reprinted by permission on page nine of this issue.)

Peter Friedrichsen, formerly art director of the Golden Bough, has joined Mr. Kuster's producing staff. Rehearsals of speech, "business" and music are going on in every available corner of the Playhouse.

Some of the parts have not yet been definitely assigned, but the cast, so far as it is certain, follows:

Captain Macheath \_\_\_\_\_ Morris Ankrum  
 Polly \_\_\_\_\_ Mary Louise Quivley  
 Celia Peachum \_\_\_\_\_ Ruth Marion Poor  
 Filch \_\_\_\_\_ B. F. Dixon  
 Lucy \_\_\_\_\_ Mary Marble Henderson  
 Jenny Diver \_\_\_\_\_ Ruth Waring  
 Jonathan Peachum \_\_\_\_\_ Edward Kuster  
 Pierre \_\_\_\_\_ Andre Johnstone

Season subscribers to the Playhouse series are urged to make their reservations early. Reservations will be made beginning June twenty-third.



FOREST THEATER NOTES

By ELLIOTT DURHAM

The following cast has been announced for "The God of Gods," the play to be given on July fourth and sixth at the Forest Theater:

Suiva, an Indian Princess—Dorothy Adams.

Copwe, mother of Suiva—Mrs. L. B. Lundborg.

Waning Moon, high priestess—Louise Walcott.

Yellow Snake, an Indian singer—Gordon Nelson.

Amburi, chief of the tribe—Robert Parrot.

Mablo, the chief's son—Jerry Felton.

Mad Lerii, an Indian half-wit—L. A. Ross.

Chief Medicine Man—"Snap" Nelson.

Let's analyze the cast.

Dorothy Adams—the talented lead of the Moroni-Olsen Players.

Mrs. Lundborg—three years a teacher of dramatic arts.

Louise Walcott—well known playwright, director and successful character actress on both professional and amateur stages.

Gordon Nelson—juvenile lead for the Moroni-Olsen Players.

Robert Parrot—whose reading of "Stanhope" in "Journey's End" at the Denny-Watrous Gallery this spring caused so much favorable comment.

Jerry Felton—until recently with the Berkeley Players.

L. A. Ross—well known in the Little Theater circles of the Northwest, where he has successfully portrayed many difficult character roles.

"Snap" Nelson—author, Rough Rider, and an authority on Indian lore.

What a cast! And among the "extras" are many who have played leading roles both here and elsewhere. Where but in Carmel could such a cast be assembled without the expenditure of a prohibitive amount of money?

SOUTHERN HARMONY FOUR TO RETURN

No attraction at the Denny-Watrous Gallery has brought more genuine delight to the audience than the Southern Harmony Four, the Negro singers who were here in February. Acceding to many requests for their return, the Gallery is presenting the quartet again on Friday evening, June twenty-seventh, in a program of negro spirituals. Such favorites as "Ezekial Saw the Wheel," "Couldn't Hear Nobody Pray," "Roll Jordan Roll," "You Bettah Mind" and "Deep River" will be on the program.

The exceptionally deep, rich voice of the

bass singer, reminding one of the basso in the Kedroff Quartet, makes such spirituals as "Heav'n" and "Gospel Train" a rare treat.

HENRY COWELL SERIES DURING JULY

The lecture recital-series to be given by Henry Cowell in the Denny-Watrous Gallery during July will offer an opportunity to have many questions answered as to how and why and where and how significant is modern music.

The general subjects of the lectures are as follows:

Music in Russia; European Modern Music; Creative Music in America; and Oriental Musical Systems.

Henry Cowell has been engaged by the New School for Social Research in New York City to give a series of some twelve lecture-recitals next winter, and the four subjects which Mr. Cowell will discuss here are chosen from his New York program. Doubtless no one is better qualified than Henry Cowell to give a lecture-recital. His lucidity, his Irish humor which enables him to put even a commonplace fact in an unexpected way, and his original creative genius make a Cowell evening a stimulating experience.

Information about the course and season tickets may be had at the Gallery.

THE RETURN OF DANE RUDHYAR

Dane Rudhyar, who is well-known to Carmel, will give a concert on Friday night next at the Denny-Watrous Gallery at eight-thirty. This will be a recital of the composer's own piano-work starting with the series called "Mosaics," written in 1918, and following the evolution of thought up to the work called "Granites," which was written in Carmel last summer.

Because of the character of his music, Rudhyar will preface his playing with short explanatory remarks as to its special significance. It is a music which stems so purely out of life that unless the hearer is to some extent aware of its sources or open to its meaning, its full value may be lost. It is primarily the music of Today, and has come to many hearers as the first release into a new world of sound.

The group of tone-poems called "Moments" has just been published by C. C. Burchell and is now procurable either from the composer himself or from the publisher.

# THE GOD OF GODS

DIRECTED BY  
BYRON K. FOULGER

## FOREST THEATER

JULY 4<sup>TH</sup> AND 6<sup>TH</sup>

A TREMENDOUS DRAMA  
OF THE PRIMITIVE  
INDIAN

SUPERB IN ACTION  
STRIKING IN BEAUTY  
GRIPPING—EMOTIONAL

INDIAN SONGS AND  
DANCES ARRANGED BY  
SNAP NELSON

ADMISSION  
\$1 AND \$1.50





### THE RICHARDS SINGERS AT THE PLAYHOUSE

After several years of effort, Edward Kuster, of the Playhouse, has succeeded in arranging with the well known Richards Club, of San Jose, for a concert in Carmel. Next Saturday evening, at Carmel Playhouse, this premier male chorus of twenty-four picked voices, will repeat the program which recently made such a success in San Jose, moving an Eastern music critic in attendance to write that "for beautiful tone quality, flawless diction, drama and fire, sympathy and understanding, the performance of the Richards Club is not to be surpassed in this country."

This organization, under the leadership of Dr. Charles M. Richards, has been in existence upwards of ten years. The San Jose group is at present at the very height of its perfection. Carmel is fortunate in its ability to turn out an audience adequate in numbers and quality to make it possible to bring so large an organization.

The program will be as follows:

#### I.

To You \_\_\_\_\_ Oley Speaks  
Immortal Music \_\_\_\_\_ Alfred Robyn  
Elysium \_\_\_\_\_ Oley Speaks  
Tenor Solo: E. J. Ferguson  
Brunette (17th century folksong) —  
\_\_\_\_\_ arr. by H. H. Mathews  
In the Luxembourg Gardens (Sketches  
of Paris) \_\_\_\_\_ Kathleen Manning  
Song of Fellowship \_\_\_\_\_ Harvey B. Gaul

#### II.

Baritone Solos—  
Ship of Dreams \_\_\_\_\_ H. A. Riker  
Trade Winds \_\_\_\_\_ Frederick Kiel

Tomorrow \_\_\_\_\_ Frederick Kiel  
Frank Tower

#### III.

Ay! Ay! Ay! (Creole song) \_\_\_\_\_  
\_\_\_\_\_ arr. Wm. Stickles  
Within the Rose's Bloom Geo. B. Nevin  
Rimpianto (Serenade) \_\_\_\_\_ Toselli  
Tenor Solo—C. A. Innes  
The Silver Lanterns of the Night \_\_\_\_\_  
\_\_\_\_\_ Joseph Redding  
Some Reckon Time by Stars \_\_\_\_\_  
\_\_\_\_\_ James Rogers

#### IV.

Quartet—Presenting some modern  
Negro songs:  
Slow River \_\_\_\_\_ Schwab  
Dusky Stevedore \_\_\_\_\_ J. C. Johnson  
Messrs. Pengilly, Ferguson,  
Towner and Stark

A group of numbers from recent light  
operas:

Old Man River (from "Show Boat")  
\_\_\_\_\_ Jerome Kern

Bass Solo—Claude Stark

Only a Rose (from "The Vagabond  
King") \_\_\_\_\_ Rudolph Friml

Tenor Solo—W. G. Pengilly

Eastern and Western Love (from  
"The Desert Song") \_\_\_\_\_ Romberg

Solo Parts:

Pierre \_\_\_\_\_ Dr. Malcolm Donald

Sid \_\_\_\_\_ Stanley Egense

Ali \_\_\_\_\_ Frank Towner

Tickets are on sale at Lial's Music Shop,  
in Carmel, and at Sherman & Clay's, in  
Monterey, and will also be sold on the  
evening of the concert at the Playhouse  
box-office. Seats will not be reserved.

It is the rule of the organization that  
none can be admitted, after eight-thirty,  
until the completion of the first group  
of songs.

### FRANZ MARC EXHIBIT

A colorful and unusual display of Franz Marc wood-block prints is now on the walls of the Denny-Watrous Gallery, and will remain until July first.

The collection was sent from the Los Angeles Museum by Mme. Galka E. Scheyer, who, with Franz Marc's widow, is owner of the prints. The impressionism of Franz Marc centers on animal objects. His prints of horses, especially, have the power and feeling of really great work. Combining an intuitive correctness of design with an almost primitive conception of animal form, his work is the nearest approach to the beautifully crude rock paintings found in the caves of southern France and Spain.

Animal character is more than alive in a Franz Marc print; something of man's own awe of the life he battled is inherent in these vivid conceptions.

### SAN FRANCISCO OPERA SEASON

Five new operas are in the repertoire of the Eighth Annual Season of the San Francisco Opera Association, to be held in the Civic Auditorium, San Francisco, September eleventh to twenty-seventh. The new operas to be given—new to San Francisco are "Salome," "The Girl of the Golden West," revived at the Metropolitan this year, "A Naughty Boy's Dream," the American premiere of Maurice Ravel's one-act opera which burlesques the joys and griefs of childhood; "Mignon," and "Tannhauser," which will be featured by the Bacchanale ballet heretofore given only in the Paris productions of the opera.



## WOODCARVING A CARMEL CRAFT

The woodcarving school of C. M. Sayers on Ocean Avenue, with its hand-wrought tables and chests, brings to mind the guild atmosphere of the middle ages.

Here commercialism gives way before the desire to create with one's hands not crudely or for profit, but gracefully and for the enjoyment which lies in the work as well as the finished article. Pupils receiving instruction under Mr. Sayers—last year there were sixty-one—are taught the importance of original design. Frequently they have well developed artistic tendencies and a real feeling for the work.

All manner of furniture, from fireside benches to coffee tables, is created in the workshop. Designs vary from the Gothic to original, modern ideas of the pupils. One student this year turned out a full Spanish bedroom set, one of the finest examples of carving that has ever left the shop.

A Norwegian chest in the showroom is illustrative of the excellence of handicraft attained.

Mr. Sayers himself is a master woodcarver, having spent over thirty-five years at the craft. Beside his summer classes here, he is now planning a course of lessons in Oakland, Berkeley and San Francisco.

Peninsula building activities are calling more and more upon the services of local artists and craftsmen. Mr. Sayers is called upon frequently to add the finishing touches to Carmel buildings, and quite recently did the woodcarving work upon the new building of the First National Bank in Pacific Grove.

In conjunction with the woodcarving work, Mr. Sayers has recently added a department to deal in new and used furniture.

## POEMS BY ELLA YOUNG

"To the Little Princess" is the title of a book of early poems by Ella Young, published last week in a limited edition of four hundred copies by Johnck and Seeger of San Francisco.

The Irish poet, "friend of the fairies," was in Carmel earlier this year, leaving here to visit Eskine Scott Wood and Sara Bard Field. Ella Young's genius finds freest expression in the magical verse of this collection. She lives in a realm of ideal beauty—one of that group of Irish literary folk to whom the unseen appears even more strongly than the seen.

Her books, frequently symbolical tales

drawn from the vast storehouse of Irish folk-lore and woven upon a background of mysticism, appeal most strongly to children and philosophers whose imaginative faculties have survived the strain of everyday existence.

## BLANDING SLOAN, MASTER ETCHER AND PUPPETEER

Blanding Sloan, San Francisco etcher, whose collection of etchings has been exhibited in some sixty of this country's leading galleries and museums including the Legion of Honor, is now in Los Angeles where the Bullock-Wilshire Gallery is to present from June sixteenth to thirtieth, a one-man showing of his monotype paintings and lithographs. Following this exhibition, Sloan will make a summer location for his puppet workshop and experimental studio in Hollywood in the art building of the Hollywood School at 1749 North La Brea which he has taken for his use until October when he will return to the desert.

Sloan is well known as an experimenter in the art world, approaching any medium with the same searching interest for the discovery of its possibilities as does the scientist. The group of monotypes to be shown for the first time represents an entirely new use of the medium. The rapidity with which they have been painted gives them the delightful feeling of spontaneity which usually prevails in the artist's notebook but which is frequently missing in the finished painting. While they deal in abstractions and may be called modern in treatment, Sloan is not a follower of any of the cults of the modern art movement. Neither does he belong to organizations,—except the Chicago Society of Etchers. All of the work gives the impression of a spirit that refuses to be bound by the regulated forms and channels. In one example he appears to adhere to the formulae of the moderns; in another he daringly takes issue with them by making what he chooses to call a "finesse of balance" between art and literature, or by doing something purely illustrative, symbolical or representative.

Sloan is well known in San Francisco for his puppet theatre where during the past two years he presented plays for adults. These productions were of his own design and direction. He also presented the work of other producers. His entire puppet equipment and tools for etching and lithography will be at the disposal of a small group who wish to have a practical workshop association with him while he is in Hollywood.

DINE AT ...  
**PINE**  
**INN**

TABLE D'HOTE  
6:30 TO 7:30  
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## Not Quite News

Two little girls, six and four, stood at the edge of one of Camel's dusty roads, watching the water-truck roll downhill toward them. Both were sublimely attracted by a sight almost as interesting to childhood as a fire engine—but as the juggernaut came nearer, four-year-old tugged at six-year-old's hand. Instinctively she judged those oncoming jets of spray. Two young people were going to get wet, and she did not want to be one of them. Harder yet she pulled, never uttering a sound, but six-year-old would not release her.

Now they were certainly going to get wet. A new dress spoiled. The youngest closed her eyes.

Miraculously, the stream from the water truck ceased, to begin again beyond the pair.

Four-year-old opened her eyes. With astonishment and unbelief she looked at the dry road in front of her, then with awe and admiration into the face of her companion.

"How in the world," she seemed to ask, "did you do that?"

But neither uttered a word.

§ §

"Hound" is as black as doom. Sulking back among the cracker boxes and prune barrels of Minges Grocery, he is thinking black thoughts about automobile salesmen in general and one lucky salesman in particular.

Once his grievance was (or were) police dogs, and his pleasure was chasing them, until by chance one turned on him. "Hound" got bit plenty, you bet. His

affections turned to the Minges delivery truck. From its front seat, in comparative safety, he could bark at every police dog from Pebble Beach to the Highlands. (Advt.) It was a rattety-bang delivery truck, and suited "Hound" to a dot—until last week, when his master bought a new one.

Now "Hound" sulks. From the back of the grocery he growls at that bright and shiny vehicle. Mr. Minges says he hates it—that is, the dog hates the car.

"And the reason why," to quote Mr. Minges, "is very simple. The old truck had a narrow little window. 'Hound' could frame himself in it and look big and mighty bad. But the new truck has a large window. The first time 'Hound' stuck his head through it and made faces at a police dog, that police dog came right on through and thrashed the tar out of him."

§ §

Along "Cannery Row" in Monterey, where one would least expect to find it, there is a picturesque Chinese restaurant affording a marvelous view of the bay. The food is reasonable in price and as authentically Chinese as one might find at a Nanking Road tea-room in Shanghai or that queerest of all quick lunches, the Egg Club in Singapore. The dining room is dominated by a terrific dragon gazing through an eight-by-ten window at "the peacock's tail" of the bay. Surf chews sand a few yards below one's table; the sea birds forage their evening meal. Far off, the breakers, white tufted, pound against the dune crescent disappearing nothward; and in between fishing boats, like sleeping gulls, ride at anchor.

Mr. Wu, white-coated, soft-spoken, hovers unobtrusively in the background to make certain that the food and service are to your liking.

There is escape here, gazing out of Mr. Wu's window at the denationalized scene of sea and dunes, but the vision must be trained to overlook canneries.

§ §

When James Hopper wrote his latest book, "Medals of Honor," a collection of stories concerning World War heroes honored by the government, he failed to mention the bravest troop of all, a veritable collection of heroes ensconced upon the bare trench of Carmel hill. The mesembryanthemum cavalry, infantry and artillery have fought a losing battle on the slope of the cut leading to Monterey. Despite the barrage of sun and the absence of rain, not a soldier has moved from his post since the first desperate attempt to cover the hillside with a green camouflage began early this spring. Their comrades dying be-

side them, these volunteer troops—they are all local boys who rallied from the seashore at the call to arms—fight on unflinchingly.

(Had we been more pressed for space this week, we might have reported simply, if at all, that the plants set out atop Carmel hill are having a pretty tough time making a go of it.)

§ §

A room in the Bookshop of the Seven Arts is specially designed for children. It is fitted with chairs and tables just the right size for youngsters. Here Carmel's young idea acquaints itself with "Moby Dick," "Treasure Island," and other wondrous tales of far lands and distant seas. The room is all their own, stocked with nothing but children's books, and every invitation is held out to them to browse here to their heart's content. The idea is particularly appropriate to Carmel.

§ §

This is the time of the year *not* to talk about the weather in Carmel. A week of sunshine here seems like a month elsewhere. As was brought out by a conversation in a local tea room.

Two women and a youth were seated at a table. One of the ladies was enthusing to the other, evidently a newcomer, over the sunshine. She turned to the young man for confirmation.

"We've had three weeks of it, haven't we, William?"

"Three days," he groaned, sticking to his facts.

§ §

The City Council had adjourned. Mrs. Jessamine Rockwell, commissioner of health and safety, suddenly remembered a piece of unfinished business, and called to departing members:

"Has anyone seen Gus?"

No one had.

Mrs. Rockwell was perturbed.

Other council members were curious. A call for august Marshal August Englund in the council chamber usually presages some dire event that has happened or is about to happen.

"What's happened?" they wanted to know.

"A sea-lion," answered Mrs. Rockwell, "a big one—is dead on the beach below the bath-house. The boys are poking it with sticks. Something simply *must* be done about it."

All hands agreed on that.

§ §

There are still a few people in Carmel who ask "What does The Carmelite stand for?" The final word in the matter is, we stand for a lot.

## THE CARMELITE

Official Newspaper of the  
City of Carmel-by-the-Sea.

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Editor and Publisher

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EDWARD WESTON

STANLEY WOOD

The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.



## STONE FROM THE HILLS

John Bathen is original. Some months ago he wrote an impressionistic poem, "Whither, Carmel?" (published in The Carmelite) decrying the prevailing tendency to "Santa Barbarize" peninsula architecture.

And this week he opened a shop on Dolores street—not an ordinary Carmel shop by any means, perhaps not a shop at all, for "Carmel Stone, Associated," with headquarters in the store-room formerly occupied by Alex Gibson, carries a most original stock—of stones, rocks, boulders from seashore and mountain top. Here are lichen-covered slabs from the peaks of the Santa Lucia mountains, aged and colored by time and nature, hand-chosen by Mr. Bathen as artistic building material for peninsula landscaping and construction needs.

"Homes are being built for permanence here," he states. "First comes the flimsy frame-house stage, then stucco, and lastly stone. Monterey Peninsula is embarking upon the last stage. People are buying less for investment, more because they wish to keep and own. And this county, particularly the ranges behind Carmel, has an inexhaustible supply of building stone of many varieties. I expect to see Monterey county develop its stone deposits into a valuable industry, even to the extent of supplying San Francisco with colorful building rock it cannot obtain elsewhere."

Certainly he has found some of the most beautiful building stone yet to appear in Carmel. An ornamental wall at the new Grace Deere Velie Metabolic Clinic was constructed of such material, and the builders were more than enthusiastic over the results. This rock, which Mr. Bathen calls "Carmel stone," is harder than ordinary chalk-rock and, with its rich color and ornamentation of time, should prove in demand for flagstone walks and border walls, as well as other building purposes.

## JUDGE FRASER'S HEALTH

Judge A. P. Fraser and Mrs. Fraser have been in San Francisco this week to consult a specialist regarding the state of Judge Fraser's health which lately has been a source of anxiety to his many friends.

The Council earlier this month granted Judge Fraser a month's leave of absence with pay, and suggested that in so far as possible he forget the responsibilities of his office until recovered. His services to the city, both in his judicial capacity and as superintendent of streets, have been of a high order and are not unappreciated.

## PIRATE JENNY

FROM "THE THIRP'NY OPERA," TRANSLATED FROM THE GERMAN BY EDWARD G. KUSTER

*(Sung by a scullery-maid who had been ridiculed all her life)*



ENTLEMEN, you sees me a-washin' of the glarsses  
And a-makin' of the beds for all,  
An' you gives me a penny an' I thanks you very 'umbly,  
An' you sees me in rags in this filthy old 'otel,  
But you do not know to 'oom you're speakin'  
[WHISPERED] You don't know to 'oom you're speakin'.

*But there'll come an evenin' w'en there's shoutin' at the 'arbour,  
An' they'll arsk 'oo is it shouts so loud.  
Then they'll see me a-smilin' by me glarsses,  
An' they'll arsk, "W'ot is it makes 'er smile?"  
An' a ship with eight sails  
An' with fifty great cannon  
Will lie at the pier!*

They tells me, "Go make up yer beds, y' slut,"  
An' they throws me a penny or two,  
An' the pennies they are taken an' the beds they are made,  
But nevermore will anyone be sleepin' in them beds,  
For still they do not know 'oo I am,  
[WHISPERED] An' still they don't know 'oo I am.

*Then there'll come a night o' confusion at the 'arbour,  
An' they'll arsk, "W'ot's that running to and fro?"  
An' they'll see me a-standin' at me window,  
An' they'll arsk, "W'y does she wear that evil smile?"  
An' the ship with eight sails  
An' with fifty great cannon  
Will bombard the town!*

And 'undreds will be comin' at the noonday to the shore  
An' will 'ide theirselves in the shadows.  
They will seize ev'ry man from the mountains to the sea,  
They will lay them all in chains an' bring them before me,  
An' they'll arsk, "'Oom of all these shall we kill?"  
[WHISPERED] They will arsk, "W'ich of them shall we kill?"

*Silent will it be at the 'arbour on that noonday  
W'en they arks me 'oo it is must die.  
[SPOKEN] An' then they will 'ear me say, "All of them."  
An' w'en the 'eads fall I'll say " 'Oppla!"  
An' the ship with eight sails  
An' with fifty great cannon  
Will vanish with me!*



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### ASTRIDE THE UNICORN

Last month, Laurence Stallings, co-author of "What Price Glory," drove up from Hollywood, and walked into the Carmel workshop of Orrick Johns. He asked to be measured for a "unicrutch." A few days ago the finished unicrutch, carved from a solid piece of mahogany, was shipped to Mr. Stallings.

Friends in Carmel have known for some time about the unicrutch Mr. Johns made for himself, but the Stallings one is the first to be sold. We asked the maker to tell about his invention.

"The unicrutch grew out of a sort of philosophy and I find it difficult to explain without telling, with your permission, a little of the philosophy. Readers of The Carmelite will remember a story Lincoln Steffens told in its columns. It was about Gertrude Stein. Gertrude Stein was a fat woman. She decided to be a fat woman. She ordered her life around that idea. After that, Gertrude Stein was happier. She was herself.

"Since an early age I have been a one-leg. But only of late years did I decide to be a one-leg. Most of us try not to condescend to these limitations. Finally I accepted the fact. It was really out of that change of point of view that the unicrutch was born. It was an idea to add grace to one-leggedness.

"The devices made for those of us who need a little mechanical aid in getting over the earth are peculiarly unsightly. Harness-and-hinges. Three or four years ago, I began to think of something to walk on informally that would be handsome, clean-cut, single. I was in Italy then and talked over the plan with an Italian wood-carver. But it was not quite ripe.

"I did not want a thing that would pretend to human semblance. I wanted something that would have beauty in itself, and be light, easy, ready. The graceful, you know is also the comfortable.

"Then some friends of mine began to call my tribe 'the unicorns.' That was pleasant; moreover it hinted at a design. Before long I made the design. Last winter, at my home in Missouri, I got a big clear piece of white pine, and carved the first unicrutch, a blocky fellow, painted. I got a big, clear piece of mahogany next, and made him what he is today.

"Of course, the unicrutch does not take the place of an artificial leg. We need that. We use both, on their proper occasions. But the unicrutch is the better-looking brother. He adds elasticity and ease to the gaps between full dress and sleep. He gives a fellow the run



of the beach, the house, the garden, in off hours. He enables you to sit around alone, sometimes—that is, unslung to the hollow wood.

"Please temper my enthusiasm. The unicrutch is no miracle. But it is very useful. And taken with its philosophy, it gives more gameness to a game-leg's life."

St. John Ervine has shown an active interest in the unicrutch. He, like Stallings, lost his leg in the war. So Mr. Johns hopes that the next unicrutch will go to that distinguished English playwright, whose play, "The First Mrs. Fraser," is now running in New York.

### KIND WORDS RETURN IN KIND

Some weeks ago, Professor Preston W. Search spoke in Pacific Grove on "The Indian Tribes of the Northwest." A review of the address appearing in The Carmelite of May twenty-second has brought an appreciative letter from Secretary of the Interior Ray Lyman Wilbur in which he says in part:

"My dear Mr. Search:

" . . . Every practicable effort is being made to bring about improved conditions [in the Indian service], especially along educational and health lines. Careful thought is also being given to the matter of more effective assistance to the adult Indians, to the end that they may take full advantage of their opportunities for self-support and thus eventually become independent members of the various communities in which they live.

"We appreciate your sympathetic interest in these aboriginal Americans whose welfare should be the concern of all good citizens, and shall always be glad to hear from you whenever you have anything to present for our consideration.

Sincerely yours,  
RAY LYMAN WILBUR,  
Secretary of the Interior."



# A CYNICAL NEW YORKER PLAYS WITH RATTLESNAKES

In a recent New York "Times" book review, W. J. Ghent goes so far as to intimate that Lee Sage—"Snap" Nelson, Carmel cowboy who has been teaching the art of the tom-tom to the cast of "The God of Gods" exaggerated slightly when he wrote "The Last Rustler." Below is an example of the reviewer's perfidy:

"... Though the author was born 'in the late eighties,' he was not yet seventeen in 1911, and though he was but ten when he ran away from home, he was sixteen three years later. The geographical setting is usually vague, and sometimes, when at all calculable, turns out to be much like that of the Looking Glass Country. There are also amusing blunders of fact. One of the characters travels by rail to St. Johns, Arizona, although the town has never had a railway; and a slow moving family party with a pack train and a drove of cattle makes the long and tortuous journey from Lee's Ferry to Gallup in 'a few days.' Yet in spite of these discrepancies, the essential sincerity of the story need not be doubted. Exuberant and extravagant in style and careless in detail, it may still be, in the large, a not unfaithful portrayal of a passing phase of the Far West."

The Carmelite opens its columns to Mr. Nelson. "Born in the late eighties, and not yet seventeen in 1911"—that was a dirty dig. And just what did Mr. Ghent mean by "turns out to be much like that of the Looking Glass Country?" What if he did put in a few kind words at the end? Snap into him, "Snap."

What chance does any honest biographer have against a mathematician?

## ALL SAINTS PAGEANT

Last Sunday was Children's Day at All Saint's Church, and beside pomation of Sunday school pupils, a pageant was given.

Parts in the festival, "The Way of the Child," were taken by children and members of the Sunday school, except the role of the Mother, which was presented by Mrs. Ray Woodward. "The Angel Gabriel" was played by Mrs. Joseph Smith; Mr. James G. Darling took the part of "Christian Nurture." Mrs. Vera Peck Millis, Miss Agnes Williston and Miss Mary Peirce directed and supervised the training of the children. Miss Mary Wheldon, another of the teachers, took the part of "Service." Other valuable aids were Miss Vera Hunter, Miss Reed Schrappe, Miss Mary Bigland and Miss Molly Darling.

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# LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

## ORDINANCE NO. 103

AN ORDINANCE TO AMEND SECTION 6 OF ORDINANCE NO. 96 ENTITLED "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE," DULY ADOPTED ON JUNE 5, 1929 AND REPEALING ALL ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 6 of Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the Council thereof, on the 5th day of June, 1929, and entitled as hereinabove set forth, be amended to read as follows:

"Section 6. That no building or structure shall be erected, altered or maintained in said residential district, any portion of which is designed or intended for use, or used, for any purpose other than a single family dwelling as hereinafter defined, except as in this Section hereinafter set forth; provided, however, that not more than two rooms in any such dwelling may be used by any person residing therein as the office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician, or teacher and provided further, that buildings and structures may be erected, altered or maintained in said residential district designed or intended for use or used for an hotel in the event that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lots or lands sought to be so used shall first be obtained and filed in the office of the City Clerk of said City; provided, however, that no such use shall be lawful unless and until a public hearing can be had upon the application for a permit to so use such property before the Planning Commission of said City, if there be such, and thereafter, a public hearing before the Council of said City and the approval of such application by said Council, subsequent thereto. No public hearing provided for in this Section shall be had without notice thereof, published at least once in the official newspaper of said City and posted by the City Clerk on or near the Council Chamber door in City Hall thereof at least ten days prior to the time fixed for any such hearing.

The provision herein set forth relative to a hearing of any such application before the Planning Commission will be dispensed with in the event that no such body is in existence in said city.

The Council of said City, after any such hearing, may, by a four-fifths vote of said Council, order the issuance or by a majority vote thereof order the denial of a permit for such use as in the judgment of said Council the best interests of said City require."

Section 2. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force and effect forthwith from and after its final passage and approval.

The following is a statement of such urgency: There is no ordinance in effect in said city

adequately dealing with the subject-matter hereof.

PASSED AND ADOPTED, by the Council of the City of Carmel-by-the-Sea, this 28th day of May, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

Approved, May 28th, 1930.

HERBERT HERON,  
Mayor of Said City.

ATTEST:

SAIDEE VAN BROWER,  
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA )  
COUNTY OF MONTEREY ) ss.  
STATE OF CALIFORNIA )

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 103 of said City, is a true and correct copy of Ordinance No. 103 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at an adjourned regular meeting on the 28th day of May, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,  
(OFFICIAL SEAL) City Clerk.

## ORDINANCE NO. 104

AN ORDINANCE APPROVING THE APPLICATION OF CLARIBEL HAYDOCK FOR ISSUANCE OF A BUILDING PERMIT FOR THE CONSTRUCTION AND MAINTENANCE OF A SALES, STORAGE AND SERVICE GARAGE IN BUSINESS DISTRICT AS DEFINED BY ORDINANCE 96 OF THE CITY OF CARMEL-BY-THE-SEA.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the application of Miss Claribel Haydock for a permit for the construction of a sales, storage and service garage upon the premises hereinafter described, pursuant to the provisions of Section 8 of Ordinance No 96 of said City, known as "The Building Zone Ordinance of the City of Carmel-by-the-Sea" duly adopted by the Council thereof on the 5th day of June, 1929, be and said application is hereby approved and the issuance of said building permit is hereby authorized upon the effective date of this ordinance, it satisfactorily appearing to the Council of said City that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lands sought to be used for the purposes hereinabove set forth has been obtained and filed heretofore in the office of the City Clerk of said City.

That said lands are described as follows:

All those certain lots, pieces or parcels of land situate in the City of Carmel-by-the-Sea in the County of Monterey, State of California and more particularly described as follows, to-wit:

Lots Seventeen (17), Nineteen (19), Twenty-one (21), Twenty-two (22), Twenty-three (23), Twenty-four (24), Twenty-five (25) and Twenty-six (26) in Block Fifty-eight (58) as per map entitled Map of Carmel-by-the-Sea now on file in the office of the County Recorder of Monterey County, California.

Section 2. That all ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. That this ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED, by the Council of the City of Carmel-by-the-Sea this 4th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG,

THE CARMELITE, JUNE 19, 1930

ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

Approved, June 4th, 1930.

HERBERT HERON,  
Mayor of Said City.

ATTEST:

SAIDEE VAN BROWER,  
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA )  
COUNTY OF MONTEREY ) ss.  
STATE OF CALIFORNIA )

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 104 of said City is a true and correct copy of Ordinance No. 104 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at a regular meeting on the 4th day of June, 1930, by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.

NOES: COUNCILMEN: NONE.

ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,  
(OFFICIAL SEAL) City Clerk.

## NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 474 of the Council of the City of Carmel-by-the-Sea, duly passed on the 10th day of June, 1930,

NOTICE IS HEREBY GIVEN, that said Council hereby invites sealed proposals or bids for the sale to said City of one combination pumper fire engine and the necessary equipment therefor, having the following specifications, and upon the terms and conditions hereinafter set forth, to-wit:

### SPECIFICATIONS

750 GALLON COMBINATION PUMPER AND EQUIPMENT

MOTOR: Not less than 140 B.H.P. Must pass hill tests, Carmel.

1 Jones Centrifugal Type Tachometer.

IGNITION: Double or triple ignition furnished by independent magneto and independent battery system, all wires in metal conduit.

COMPRESSION RELIEF: Motor to be equipped with efficient compression release.

PUMP: Rotary gear type of 750 gallons per minute at 120 pounds pump pressure and must pass all underwriters' tests.

AUXILIARY COOLING: Auxiliary cooling system capable of all requirements of pump operation.

PUMP EQUIPMENT: 2-10 1/2 ft. lengths of 5-in. Suction Hose.

1-Outside metal strainer.

2-Inside pump strainers.

1-Double swivel hydrant, connections 2 1/2-in.

1-Double swivel hydrant, steamer connections.

1-Compound gauge, lighted.

1-Pressure gauge, lighted.

HOSE BODY: Steel hose body, capacity 1200 feet 2 1/2-in. hose.

Compartment at rear for 200 feet 3/4-in. Chemical Hose.

Removable hose rack mounted above hose body, capacity 400 feet 1 1/2-in. hose.

FINISH: All bright metal parts, full chromium finish.

TRANSMISSION: Not less than 3 speeds forward and 1 reverse.

CHASSIS LUBRICATION: Zerk fittings.

TIRES: Goodyear dump truck, pneumatic.

BRAKES: Four wheel.

SEAT: To comfortably seat two men.

SPEEDOMETER: Mounted on instrument panel.

GASOLINE TANK: 50 gallons capacity.

FENDERS: Heavy gauge crown fenders, rear fenders provided with step plates.

SIREN: Hedberg Electric Model 3R Special, Chromium finish.

BUMPER: Front, heavy spring type.

WHEELS: Single, front and rear, Artillery steel type.

TOOLS: 1 complete set for repairs.

(Continued on page fourteen)



## LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

Continued

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**LIGHTING SYSTEM:** 2—11-in. headlights, full chromium finish, non-glare.  
 1—11-in. searchlight, full chromium finish, clear lens, mounted on swivel within reach of the driver.  
 2—full chromium sidelights with ruby lens, mounted either side of cowl.  
 2—rear stanchion, spot lights, full chromium finish.

**LADDERS:** 1—30-foot trussed extension ladder.

1—14-foot roof ladder.

1—12-foot folding attic ladder.

**FIRE TOOL EQUIPMENT:** 1—10-foot pike pole.

2—Fire Department Pick Axes.

1—2½ gallons soda-acid extinguisher, fire department type.

1—2½ gallons Foamite extinguisher, fire department type.

1—chemical shut-off nozzle, ¼-inch tip.

2—2½-inch Little Giant or Larkin Play pipes with shut-off nozzles, 1-in. tips.

1—2½-in. Little Giant play pipe, with shut-off nozzle, 1—½-in. tip.

2—1½-in. Larkin shut-off nozzles.

2—Screw flange, coupling holders, male and female.

200 feet Heavy ply, ¾-in. Chemical hose.

1—Blake Four-way connection.

1—Shut-off Siamese, 2½ in. to two 1½ in.

2—Hose reducers, female 2½-in. Male 1½-in.

2—Fire Department Electric Lanterns.

2—Bullard Cylindrical first aid kits.

**WATER TANK:** 80 gallons capacity.

**GAS MASK:** 1—Burrell or American LaFrance.

**PAINTING:** Fire Department red, with trim and lettering as directed.

**DELIVERY:** Within 120 days of award of contract at Carmel.

**TERMS:** Cash, lawful money of the United States, within thirty (30) days of delivery and acceptance.

**ACCEPTANCE PERIOD:** Ten (10) days from and after delivery.

(To be considered, all bids must be accompanied by a check payable to the City of Carmel-By-The-Sea, certified by a responsible bank in ten per cent (10%) of the aggregate of the proposal. Said check of the successful bidder to be forfeited to said City as and for liquidated damages in the event that the successful bidder fails or refuses to carry out the terms of said proposal.

All such proposals or bids to be received by the City Clerk of said City to the hour of 7:30 o'clock P. M. of the 2nd day of July, 1930, at which date and hour said Council in open session in the Council Chamber at the City Hall of said City, will publicly open, examine and declare all such proposals or bids, reserving the right, however, to reject any or all of the same. By order of the Council of the City of Carmel-By-The-Sea.

Dated: June 10, 1930.

SAIDEE VAN BROWER,  
City Clerk of said City.

First publication, June 12, 1930.

Second publication, June 19, 1930.

## NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 471 of the Council of the City of Carmel-By-The-Sea, duly passed on June 4, 1930, notice is hereby given that said Council hereby invites sealed proposals or bids for the contract for the official publishing and printing of said city for the period of one (1) year from and after the time of the award of said contract hereinafter mentioned.

Said sealed proposals shall be accompanied by a check payable to said city in the sum of One Hundred Dollars (\$100.00), certified by a responsible bank. Said check of the successful

bidder shall be forfeited to said city as and for liquidated damages in the event that such bidder shall fail for ten days after the award of said contract to enter into the same with said city in accordance with its proposal.

All such bids will be publicly opened, examined and declared by said council in open session in the Council Chamber in the City Hall in said city on the 2nd day of July, 1930, at the hour of 7:30 o'clock P. M., said council reserving the right, however, to reject any or all of such bids.

By order of the Council of the City of Carmel-By-The-Sea.

Dated this 4th day of June, 1930.

SAIDEE VAN BROWER,

City Clerk of said

(SEAL)

City of Carmel-By-The-Sea.

First publication, June 12, 1930.

Second publication, June 19, 1930.

## GAS WAR REACHES CARMEL

Gasoline prices throughout California fell Monday. Sliding down from a twenty-three cent peak attained earlier in the year, the fuel reached a low price of eighteen and a half cents a gallon in Carmel this week, with every indication of further reduction.

Due to truck haulage over the hill, gasoline is always a cent or so higher here than in towns where rail or water facilities are available. San Francisco filling stations are now retailing gasoline at fifteen and sixteen cents, and some Los Angeles distributors are selling it at eleven cents a gallon.

Gasoline sales over the week-end form a reliable index of the summer inflow of visitors, local service stations report. During the last month such sales have more than doubled.

## MISSIONARY SOCIETY MEETS

The monthly meeting of the Federated Missionary Society of Carmel will be held at two-thirty Wednesday afternoon, June twenty-fifth, at the Presbyterian chapel.

Mrs. Mary B. Preston, from Hunan province, China, will speak on that country and display a collection of beautiful Oriental linen. Chinese tea will be served.

**FOR THE LOVE OF "MIKE"**—I want thirty-six dog-lovers to lend me one dollar each. If I fail to pay his board this week, he will be sold. Make checks payable to Miss Kingsland; mail to me at Box 1191, Carmel. (I will repay the dollars in a short time; MY prospects warrant it.)  
**WILL CAMPBELL.**

**POSITION WANTED**—Filipino cook desires position in private family. References. Write care of The Carmelite, Post Office Box 1412.

## SOME CARMEL WINNERS AT DEL MONTE DOG SHOW

The seventh annual Dog Show of the Del Monte Kennel Club was held on the hotel grounds last Saturday and Sunday.

Perfect weather and environment made a fit setting for canine aristocrats, who went through their paces for Messrs. Ackerman, C. H. Edwards and Anton Corbel, three capable judges from San Francisco. A shepherd, recently imported from Germany, ranked as best in the show. This dog, "Katz von Blaisenbourg," is owned by Mr. and Mrs. Sidney Hercket of Pasadena, and is said to be valued at ten thousand dollars.

Carmel was represented among the exhibitors by Mrs. C. H. Yates, whose Dalmatian, "Halnor Domino," won Senior Puppies and Winner's Reserve. Mrs. L. D. Green's cocker-spaniels carried off eight ribbons. Mr. and Mrs. C. A. Fuller's wire-haired fox terriers won first and second place in the Puppy class; Miss Marion Crocker's fine Sealyham "Johnnie," a blue; Joan Burke's Scottie, "Me Too," a blue; Elaine Carter's shepherd "Diane" won second place in Limit Females. Mrs. Warren Ferguson and the J. S. Dresser's exhibited airdales.

A winner of interest to Carmel was the shepherd, "Aimee von Scharferquelle," owned by an officer at Monterey Presidio. This dog won two ribbons and special notice. It was originally owned by George Stutzman of Carmel.

## GAS GAINS

Time was when pine cones, driftwood and a kerosene lamp formed all the public utilities in Carmel. When a householder wanted heat, or a light to read by, he hustled manzanita roots or walked uptown for a can of kerosene.

Then came the electric era. Citizens surprised their friends with electric lights, stoves, heaters and labor-saving appliances. Electrification spread to such an extent that driftwood was gathered largely at night.

And then, only a few months ago, as recorded in these columns from time to time, natural gas "came over the hill" from Monterey. An unbelievably efficient group of workers installed the mains hither and yon without disturbing a rootlet of the town's flora.

Latest reports have it that approximately three hundred Carmel homes have been connected with the newly-laid gas mains. In view of the conservatism of our more radical elements, the showing can be considered exceptionally good.



# THE CARMELITE JUNIOR

THE CARMELITE JUNIOR, JUNE 20  
NUMBER 16

THE CARMELITE JUNIOR IS THE UNOFFICIAL NEWSPAPER OF CARMEL

JO SCHOENINGER Editor  
NORMAN BAYLEY Associate Editor

B O O K S

## OUR VIEWS

### A FAKE SHOW

"Ingagi," the supposed movie marvel, is exposed by scientists. In the daily Chronicle there is a story about it. The head-lines are: "Ingagi" Film of Jungles, Faked on Hollywood Lot." The good theatres, all over the nation are refusing to stage "Ingagi." There is a place in it where the gorilla is only a man. (By the way, there is not a gorilla in it, even though "Ingagi" means gorilla—they are all chimpansize, apes, etc.) Four years ago, some men went down to Africa and took some films, returned and formed a Company, which showed part of it with a lot of stuff that, the "Chronicle" says was filmed near Hollywood.

† † †  
We have withdrawn the "Code" as the Editor and his associate will do most of the writing. Also, we feel that most people are familiar with children that write in the "Junior" anyway.

The Editors.

### † † † SCOUTS

The boys scouts came together in the usual way. The meeting started by practicing signalling, and then a game was played. After that, the boys met around the table and Ralf James was made patrol leader, and John Nie was made assistant Scout-master. After the dues were collected, Mr. Warren asked who was going to the summer camp and Gordon Darling was the only one from this group. Then the meeting ended. Over Saturday and Sunday the Cub Scouts went on an over-night hike with the Scout master and some of the older scouts. They went up the Carmel River a little way.

*Editors Note:* Some of the Carmel boy scouts are at a camp called Swanton, a little ways out of Santa Cruze for a two week stay. We will have a letter from a scout correspondent telling about what is happening up there.

N. B.



The cut above was furnished by Longmans, Green & Co. It is from an illustration in the book, "Juniper Green."

† † †

### CEASE FIRING

By Winifred Hulbert.—

In the children's section of the Carmel Public Library, this book can be found. It has very simple, yet effective black and white silowetts. Each chapter is a different story and they tell of different situations in such countries as Greece, Hungary, etc. I recommend it to anyone who is interested in lively affairs concerned mostly with world affairs.

J. S.

† † †

### A- (PLEASURE?) TRIP

"Come on, lets get started," I hollered at Bill, we only have two days for this camping trip."

So we dump two sleeping bags, five cans of beans, three cans of sphagetti, three or four blankets, one dozzen eggs, thurmose bottle, pots and pans, lantern, books, etc. into a borrowed boat. Well, when we shoved off it looked exactly like a house-boat! The river was going out steadily and we took about an hour or two in getting our equipment up there. When we arrived at the chosen spot we lighted a fire and ate a can of beans. The next day we roasted in the sun and got real sunburn. At noon the one and only can opener was broken so we went home and ate. Neather one of us returned. We were fast asleep and too sunburned to move. Next morning, the river had gone out so much that

we couldn't get the stuff away from camp and besides, the borrowed boat was gone! Well, we almost went into histericks at this, and swore off camping where transportation was not available. However, the next day the luck changed for Bill and I went up the river and found the boat with five other kids occupying the camp, including the sleeping bags! But, the river had risen again and we were able to load the stuff into the boat (which was there also) and get back home. I think that the only thing that we did was to haul luggage and get sunburn.

J. S.

† † †

### JEFFERS TOWER

Jeffers Tower is one of the things in Carmel that makes Carmel unique. It is forty feet high and is made of granit. It took Mr. Jeffers a few years before it was completed but it is a work of art now (as happens, he is still building the dining room now.) It is right beside the house and fits in with it very nicely. When you are up in the top of it you can see much of Carmel and when you look down, it makes you quite dizzy. There is a dungeon (not occupied yet) and the twins work shop on the first floor. On the second floor there is Mrs. Jeffers private room and an overhanging porch (at the right of the illustration below.) Then there is an open place which resembles an olden day look-out station. On the top there is just a small place where you can sit on a stone seat and see most of Carmel. There is a secret passage in it and also many other places which are not open for public inspection.

J. S.





# continuing THE CARMELITE JUNIOR

## STARTING A BUSINESS

By JO SCHOENINGER

(Copyisright)

Continued from last week

"First," thought Charlie, "I will go to my present employee and ask him for my dismissal and then I will go to see Mr. Balfour."

As he went into the shop he waited a few minutes untill his boss could see him. As soon as he could, Charlie said, "Mr. Johnston, I have come to ask for my release as I have decided to go into business for myself. I have found your work very interesting and all that, but I would like to be independent."

"Very well," said Mr. Johnston, "I'm right with you, Charlie, you have been of good service to me and you will be sure to succeed in business by yourself as you have the ability in selling things."

"Thanks a lot, Mr. Johnston, I'll have to go now and get ready to go."

"Good bye, Good luck."

"Good bye."

With that over Charlie went to the address that his Uncle had directed him to and asked for Mr. Balfour. He soon got hold of him, and said, "Mr. Balfour, I have come and would like you to help me chose a location for my store somewhere in the wilderness."

"Well, I'll try," Mr. Balfour said, "Here is a map of the world and there are places where none of our stores have been located yet. The ones that are markd in red are where stores have been put in and th place where it is marked blue is where there are not any stores, but ones could be established."

Charlie's eyes rested on one in South America that was on an island. "How about this one?" he asked.

"Well, that one is very interesting, but out competing business is located close by."

"I think," said Charlie, "that is just the one I want."

"Well, good luck to you and I hope they don't scare you. We'll be sending your equipment down to you as soon as possible."

"Thanks a lot, good-bye."

The next morning Charlie woke very much thilled. He had to catch the boat at 9:30 a.m. he got his luggage and trunks down to the warf in a taxi. He arrived at the warf and saw a large ship at anchore. "That must be mine,"

he murmured to himself. It was a chilly day and he was very much excited. He jumped out of the cab, and went to the ticket office, where he was shown to the boat after the usual ceremony. He met with a room which was very clean and neat and heard the steam whistle and went out-side.

Charlie murrnered good-bye to New York.

He was off to start a business.

(To be continued.)

† † †

## HERE ARE A FEW OF THE PLACES WHERE VISITING CARMEL CHILDREN CAN GO.

Down at the river. (keen swimming)

Up the valley. (Good picnicks and fishing)

At the beach. (Sand to play in)

Theatre of the Golden Bough. (Good movies)

Point Lobos. (Picnicks, if somebody else pays the fifty cents.)

Seventeen Mile Drive. (Sight-seeing and golf.)

Sunset School courts. (Tennis, if it isn't crowded)

Carmel Woods. (Good trees to climb)

† † †

## THINGS TO DO IN CARMEL

### WRITE FOR THE CARMELITE JUNIOR. (ANY KIND OF MATERIAL)

Get in the baseball games.

See about getting in the play at the Forest Theater.

Read books at the Carmel Public Library.

† † †

## COME WITH THE REST

### "OVER THE FAIRY LINE"

Boys and girls that would like to take place in a drama of activity would be interested in the play the Blanche Tolmie is directing. It is called "Over the Fairy Line" and is very promising. It is all about fairies and gnomes, etc. There

probably be room for any more children that want to be in it. Miss Tolmie has directed many children's plays and will be around fifty acting so there will know how to make a successful children's drama. There is a special call for very tiny children as there are many important parts that require tiny children. It will be staged on the eighteenth and nineteenth of July and will be at the Forest Theater. There has been a children's play almost every summer and they have always been a success. Every child that has been in the previous one's know how much fun they are and most of them are playing in this one, also. If you wish to take part in it, nearly appear at the rehearsal and ask for Miss Tolmie. She will tell you all about it.

## SAM AFTER THE DIVE

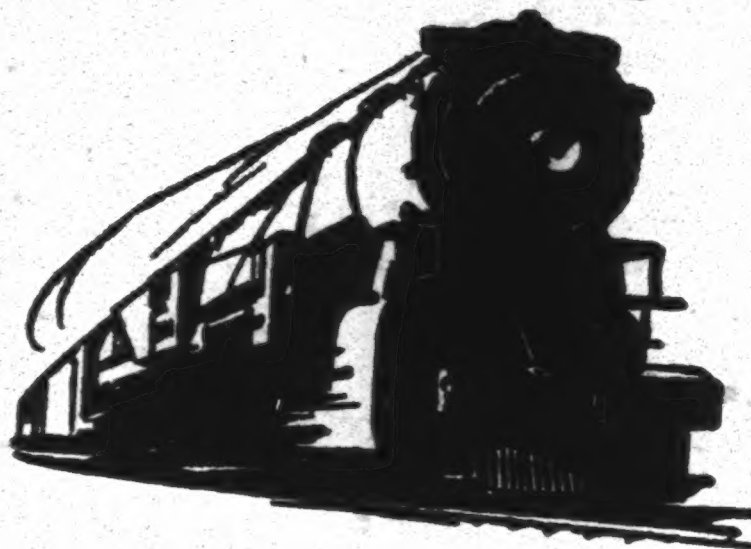
Below is an illustration of Sam having completed a dive at the Carmel river. The circles indecate the water's reaction. The water is very fine and some days it is quite warm. The water comes from the Carmel river which starts way up the valley and then empties into the lagoon, which goes into the Pacific Ocean. Now, to get back to the original subject of Sam. He said to Neal, "Now just watch me take a neat swan dive, here I go, watch!" So Sam got a running leap and glided right through the water. It was a very good dive. "How about that," said Sam. "A perfect belly-flop" they all jerrred. But Sam stood up under it with all the patience he had. "Well, to prove I was right," he said, "I'll dive again and show you." So he dove. And what a belly-flop it was. He came up yelling because the water struck him so hard in the stomach. He looked so woe-begone that the other boys gave in. "We were only kidding, Sam" they said. "That first one was a beautiful dive, no kidding."

J. S.





# Time cut again!



## Faster service to Chicago and the Northwest

Effective June 15

Leading the way in a sweeping time cut throughout the Southern Pacific system, the fast schedules of Southern Pacific's *Overland Route* trains will be again reduced.

"Overland Limited," already faster by hours than any train on any other line between San Francisco and Chicago, will cut its eastbound schedule to 57 hours, 10 minutes. Westbound schedule was cut from 58 to 56 hours on June 1. This fourth time cut since 1926 makes a total reduction of 10 hours, 50 minutes, eastbound; 12 hours westbound.

A new service on the "San Francisco Limited" saves nearly 7 hours from San Francisco to St. Louis. "Gold Coast" will be 2 hours faster to Kansas City, St. Louis and Chicago. These trains will now be faster by hours than any train on any other line, San Francisco to St. Louis.

"Cascade" of *Shasta Route* will be 15 minutes faster, San Francisco to Portland; "Shasta" 40 minutes faster; "Klamath" 20 minutes faster.

Many changes in local trains provide improved, faster service. Here are the new schedules:

Lv. Monterey 6:33A—9:05A—1:20PM—4:07P—7:18PM  
Ar. San Fran. 10:20A—12:15P—5:35PM—7:45P—11:00PM  
Lv. San Fran. 2:30A—8:00A—3:10PM—6:15PM  
Ar. Monterey 8:09A—11:48A—6:25PM—10:17PM

SUNDAY ONLY

Lv. Monterey 6:25PM Ar. San Francisco 9:55PM

Every day until Sept. 30, Southern Pacific offers reduced summer roundtrips to the East; return limit Oct. 31. Ask your agent for further details . . . and for information on the improved train schedules.

# Southern Pacific

E. B. WALLING      Monterey Agent  
Phone Monterey 119